**MUSIC DEPARTMENT – SCHEME OF WORK OVERVIEW (2017 – 2018)**

GLS Music Scheme of Work is based on the 3 attainment targets of the National Curriculum: **performing, composing and listening to music**. The 8 Music Elements underpin the curriculum at a basic level. They are PITCH, DURATION, STRUCTURE, TEMPO, TIMBRE, DYNAMICS, TEXTURE and SILENCE. **Other art forms** are also implemented at times and there are lots of opportunities for **cross-curricular enrichment**.

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|  | AUTUMN TERM | | SPRING TERM | | SUMMER TERM | |
| **CLASS 1**  **(EYFS)**  **&**  **3N (Y1)** | Nursery Rhythms  Topic 1 | Nursery Rhythms  Topic 2 | Nursery Rhythms  Topic 3 | Nursery Rhythms  Topic 4 | Nursery Rhythms  Topic 5 | Nursery Rhythms  Topic 6 |
| **Description**  **Assessment** | Introduction to music lessons focusing on story-telling through nursery rhymes. Pupils will learn to recall simple songs and learn signs and symbols to help with communication. They will explore different timbres learning to recognise their sounds and appearance. Attention and listening skills will be encouraged and use of simple vocabulary/gestures or signs to communicate their choices  Music will be assessed as part of the Expressive Arts EYFS  Pupils in 3N may have addition/alternative Learning Objectives encouraging Social and Communication development. | | | | | |
| **CLASS 2**  **(EYFS)**  **&**  **3N (Y2)** | All About Me | Weather | The Farm | Wild Animals | Teddy Bears | Colours |
| **Description**  **Assessment** | At this stage pupils will revisit songs learnt in Class 1 along as well as learning new songs during each topic. Pupils may start to make more informed decisions about the choice of instrument they want and the type of body action they would like to do.  It is expected that pupils will be working towards, working at, or and eventually exceeding levels P1 – P4 but some maybe reaching P5 expectations.  Pupils in 3N may have addition/alternative Learning Objectives encouraging Social and Communication development. | | | | | |
| **CLASS 3**  **3N (Y3)** | Little Red Hen: Rapping rhythm and a steady pulse  Harvest Time | Room On The Broom  Christmas Nativity: | The Magical Music Box: Percussion instruments and volume | Pirates: Sea Shanties. Sea Monsters and Mermaids | Space | Opposites: |
| **Description**  **Assessment** | At this stage pupils will be encouraged to be more aware of the musical elements and how to apply them for effect. For example, pupils will use dynamics and tempo deliberately to create a certain atmosphere or represent part of a story. Pupils will be learning to memorise longer melodies and songs, start to keep a steady pulse and talk about their choices.  It is expected that pupils will be working towards, working at, or and eventually exceeding levels P3 – P6. Some pupils maybe achieving significantly higher in certain areas of the curriculum.  Pupils in 3N may have addition/alternative Learning Objectives encouraging Social and Communication development. | | | | | |
| **CLASS 4**  **&**  **6P (Y1)** | Jack and the Beanstalk | The Hairy Scary Castle: Spooky sounds and texture  Christmas Preparation | Pinocchio: Following instructions and learning words | African Music | George & the Dragon | Carnival Music  Aiming High Preparation |
| **Description**  **Assessment** | At this stage pupils will be encouraged to be even more aware of the musical elements and how to apply them for effect. For example, pupils will use dynamics and tempo deliberately to create a certain atmosphere or represent part of a story. Pupils will be learning to memorise longer melodies and songs, start to keep a steady pulse, perhaps imitate or create simple rhythms and talk about their choices using music-specific terminology. Knowledge of musical instruments will be greater now.  It is expected that pupils will be working towards, working at, or and eventually exceeding levels P4 – P7. Some pupils maybe achieving significantly higher in certain areas of the curriculum.  Pupils in 6P may have addition/alternative Learning Objectives encouraging Social and Communication development. | | | | | |
| **CLASS 5**  **&**  **6P (Y2)** | Weather Music: dynamics and timbre | Tuned Percussion  Christmas Nativity Preparation | Dick Whittington Class Panto | Dick Whittington  Class Panto | Ukuleles 1 | Ukuleles 2 |
| **Description**  **Assessment** | At this stage some pupils will much more confident in their musical abilities and start to use musical elements to perform, compose and evaluate music much more independently. Other may still need support in certain areas but will have a greater understanding of terminology and tasks with a greater confidence. The class will work towards and plan musical/expressive arts performance.  It is expected that pupils will be working towards, working at, or and eventually exceeding levels P5 – P8/NC targets. Some pupils maybe achieving significantly higher in certain areas of the curriculum.  Pupils in 6P may have addition/alternative Learning Objectives encouraging Social and Communication development. | | | | | |
| **CLASS 6**  **&**  **6P (Y3)** | The Demon King: Creating Indian timbres to tell a story  Ukulele Practise | The Gunpowder Plot: Exploring musical rhymes and timbres  Christmas Play preparation | Chinese Folk Music  Ukulele Practise | 12 Bar Blues/Rock n Roll  Ukulele Practise | The Orchestra  Ukulele Practise | Pop Music  Aiming High Preparation  Ukulele Practise |
| **Description**  **Assessment** | At this stage some pupils will much more confident in their musical abilities and start to use musical elements to perform, compose and evaluate music much more independently. Other may still need support in certain areas but will have a greater understanding of terminology and tasks with a greater confidence. The class will work towards and plan musical/expressive arts performances and have instrumental practise time to build on the ukulele project  It is expected that pupils will be working towards, working at, or and eventually exceeding levels P5 – P8/NC targets. Some pupils maybe achieving significantly higher in certain areas of the curriculum.  Pupils in 6P may have addition/alternative Learning Objectives encouraging Social and Communication development. | | | | | |