Art Curriculum Overview

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|  | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| **Programme of study for P1,P2,P3 and T3 differentiated as appropriate** |
| Year 1 | Introduction to the formal elements. Individual lessons teaching students the theory of art. | **Spanish Tiles**.CultureMaths – cross curricularLine, shape, space. | **Journeys.**Fine ArtCulture – aboriginal. Re – others beliefs.Pattern and colour. | **Crazy Creatures inspired by Tim Burton.** 3D, making skills, imagination, shape. | **Day of the dead.**Culture – Mexico.Cross curricular –  | **Bright pots.**Ceramics/clay,3d, colour, pattern, form. |
| Year 2  | Introduction to the formal elements. Individual lessons teaching students the theory of art. | Weird and Wonderful.Imagination theme fantasy. Colour, line, observation. | .Strike a Pose!Covers: Line, Shape, Pattern and colour.Artist Nikki Farquarson | Steam punk Hats.Construction skills and 3D.Shape and space.Could watch ‘Wicked’ | **Pop Art**Literacy link.Shape, line, pattern, colour.(Edward Hopper, James Gill, Robert Indiana, Jasper Johns, Roy Lichtenstein, Claes Oldenburg, Robert Rauschenberg, Andy Warhol and Tom Wesselmann.) | **Sgraffito.**Ceramics/clay,3d, colour, pattern, form. |
| Year 3 | Introduction to the formal elements. Individual lessons teaching students the theory of art. | Masquerade masks.3D, Construction, imagination, shape, texture,Fashion/Textiles. | **Everyday objects.**Relief work. Ceramics/clay.Shape, Space. |  | **Collections**.(Lisa Milroy)Developing drawing skills line and shape. Observational drawing.Create a collection |  |   |
| Programme of study for Q1,Q2 and T4 (year 2 subject to change depending up (on GCSE themes) |
| Year 1 | Introduction to the formal elements. Individual lessons teaching students the theory of art. | Kat Button Nests.3D, mixed media, imagination. Colour, shape, Texture.. | **Extended patterns.**Michael Brennan Wood. Pattern, line, colour. |  | **Shoes.**3D and mixed media. Form, shape. |  |
| Year 2 | Year 1 Introduction to the formal elements. Individual lessons teaching students the theory of art. | Entry Level Art Ernst Haeckel shellsLine colour composition using gel pens and oil pastels | **Entry Level Art****Mark Hearld birds birdhouses and trees 3D mixed media** |  | **Exam Theme choice and prep/** **(not known until January of Exam year)** |  |

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