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| **2021-2022 AUTUMN OVERVIEW OF MUSIC THEMES** | | | | | | |
| Musical learning is built around the Interrelated Dimensions of Music: **pulse, rhythm, pitch, tempo, dynamics, timbre, texture, structure and notation.** Children will develop skills in listening, appraising, playing instruments, improvising/composing & performing. *(Singing will take place in line with current guidelines).* Throughout the year the children will experience different genres, with these dimensions at the centre of all their learning. Whenever possible cross curricular links will be made to classes that have a **(topic focus)** NB some planning has been altered to ensure social distancing. | | | | | | |
| **Class** | **Revisiting Dimensions** | **AUTUMN 1** | **TINY SING-In own class delivered by class staff**  **NIGHTIME**  Exploring music that depicts “the night”  Experience music that tells the story of space travel  Encounter electronic music that can evoke the mood of “space”  Understand that a synthesizer produces electronic sounds  Compare sounds produced on a “real” instrument & those on a synthesizer | ***Developing* Dimensions** | **AUTUMN 2** | **SINGING FOCUS**  Enjoy  Regain confidence  Re-visit previous songs |
| **1G** | **N/A** | **My Turn, Your Turn** | pulse | **We Can play** |
| **1N** | **N/A** | **My Turn, Your Turn** | pulse | **We Can play** |
| **1S** | pulse | **My Turn, Your Turn** | Pulse | **We Can play** | **BIG SING 1**  Nursery Rhymes  Number & Action songs  Movement songs  Songs with the guitar focusing on changing  **tempo, dynamics,** |
| **1T** | pulse | **My Turn, Your Turn** | Dynamics | **We Can play together** |
| **1A** | pulse  Dynamics | **Storytime including Goldilocks** | Rhythm  Dynamics | **Improvising-MMC** |
| **2WR** | Pulse  Rhythm | **Storytime including Goldilocks** | Rhythm  Pitch | **Improvising-MMC** |
| **2BA** | Dynamics  Tempo | **Exploring sounds** | Dynamics  Tempo | **Exploring patterns-MMC** |
| **2BL** | Rhythm  Pitch | **Exploring Genres** | Tempo  Pitch | **Exploring patterns-MMC** | **BIG SING 2**  Ostinato  Rounds  Old songs, new words  Silly Songs  Develop skills in  **pulse, rhythm, pitch, tempo, dynamics,** |
| **2SH** | Pitch  Texture | **The Beatles**  **Blackbird** | Pitch  Dynamics | **Exploring patterns-MMC** |
| **2WI** | Pitch  Tempo | **The Beatles**  **Blackbird** | Timbre  Texture | **Enjoying Improvising-MMC** |
| **2MC** | Tempo  Timbre | **The Beatles**  **Blackbird** | Timbre  Texture | **Enjoying Improvising-MMC** |
| **Tiny Sing is available to key stage 3 and 4 classes** | | | **P3-6 Q4** | **BIG SING 3**  As Big Sing 2 (different songs) | |
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C.Friend