


Music	<div data-bbox="1220 271 1460 288"> <u>Oak pathway</u> </div> <div data-bbox="1117 344 1525 443">  </div> <div data-bbox="1128 501 1534 528"> <i>Subject specific curriculum</i> </div>
Curriculum cycle - Year 1 (2024-2025)	

	Autumn	Spring		Summer		
<p><i>Music at Green Lane School is practical and fun. In order to promote engagement for learning music and enjoyment of music is an everyday part of school life. Social skills are promoted through active listening activities, working together to make music, responding to the work of others, and joining in with music lunchtime clubs and whole school events such as Christmas carol concerts. Pupils will enhance their communication by learning the technical vocabulary associated with music, how music is structured, its dynamics, and develop their understanding of pitch and rhythm. Challenge is provided through a range of progressive musical activities, including theoretical and practical aspects of music. Pupils engage with a range of activities that support in increasing pupils' independence and confidence. These elements combine to teach appropriate behaviour; how to use instruments appropriately, how to work as an ensemble, how to listen and respond to the work of others. Musical enhancements are planned for across key stages and include Livemusicnow! Taiko drumming and external singers and groups.</i></p>						
Sunflower	I am Special!	We're not scared!	The Egyptians	Nature Detectives	How can I travel?	Splish, splash, splash into the sea
<p>Music in lower school is based on the Charagna scheme of work. This is then adapted to ensure that knowledge and skills within a unit of work are tailored to pupils age related attainment levels. Units focus on a Musical Spotlight and are centred around a Social Question. As pupils move through each unit they will deepen their musical knowledge and understanding.</p>						

	<i>Genre - Rock Music</i> <i>Focus song - Livin' on a prayer</i>	<i>Recognising different sounds</i>	<i>Genre - Hip Hop</i> <i>Focus song - Fresh Prince of Belair</i>	<i>Exploring improvisation</i>	<i>Genre - Motown</i> <i>Focus song - Dancin' in the street</i>	<i>Our Big Concert</i>
Key Learning	<p>Pupils will be learning about different musical styles, focusing on rock music.</p> <p>Pupils will learn about and engage with instruments within the rock genre.</p> <p>Pupils will explain how different genres make them feel, specifically rock music.</p>	<p>Pupils will consider 'how does music teach us about our neighbourhood'?</p> <p>Pupils will listen and respond to music, learn a song, play instruments with a song and explore improvisation when composing a song.</p>	<p>Pupils will be learning about different musical styles, focusing on hip hop music.</p> <p>Pupils will learn about and engage with instruments within the hip hop genre.</p> <p>Pupils will explain how different genres make them feel, specifically hip hop music.</p>	<p>Pupils will consider 'how does music make me happy'?</p> <p>Pupils will listen and respond to music, learn a song, play instruments with a song and explore improvisation when composing a song.</p>	<p>Pupils will be learning about different musical styles, focusing on motown music.</p> <p>Pupils will learn about and engage with instruments within the motown genre.</p> <p>Pupils will explain how different genres make them feel, specifically motown music.</p>	<p>Pupils will consider 'how does music teach us about looking after our planet'?</p> <p>Pupils will listen and respond to music, learn a song, play instruments with a song and explore improvisation when composing a song. They will perform a selection of songs to an audience.</p>
Key Instruments	Kick Drum Snare Drum Bass Guitar Electric Guitar Vocals Backing Vocals					
Key Vocabulary	Rock, structure, pulse, rhythm, pitch, bridge,	Pulse Rhythm Pitch	Old-school Hip Hop, Rap, riff, style synthesizer, deck,	Melody, compose, improvise, pulse, rhythm, pitch, tempo,	Soul, groove, riff, bass line, backbeat, brass section, harmony,	Pulse, Rhythm, Pitch Tempo, Dynamics, Timbre, Texture,

	backbeat, amplifier, tempo, texture, dynamics, chorus, bridge, riff, hook, improvise, compose	Tempo Dynamics Timbre Texture Structure Glockenspiel	backing loops, Funk, scratching, unison, melody, compose, improvise, cover, pulse, rhythm, pitch, tempo, dynamics, timbre, texture, structure	dynamics, timbre, texture, structure	hook, melody, compose, improvise, cover, pulse, rhythm, pitch, tempo, dynamics, timbre, texture, structure	Structure, unison, melody, compose, improvise, audience, question and answer, leader, ensemble
Possible trips		Local parks, exploring the local community				
Daffodil	Look at Me!	Winter Wonderland	China	Extreme Earth	Local History - Warrington	Adventures
Key Learning	<i>Genre - Rock Music</i> <i>Focus artist - Bon Jovi</i>	<i>Writing music down</i>	<i>Genre - Hip Hop</i> <i>Focus artist - Will Smith</i>	<i>Playing in a band</i>	<i>Genre - Motown</i> <i>Focus artist - Martha and the Vandellas</i>	<i>Compose using your imagination</i>
	<p>Pupils will be learning about different musical styles, focusing on rock music.</p> <p>Pupils will learn about and engage with instruments within the rock genre.</p> <p>Pupils will explain how different genres make them feel, specifically</p>	<p>Pupils will learn to read and understand musical notation.</p> <p>Pupils will listen and respond to music, learn a song, play instruments with a song and begin to identify musical notation within a written piece of music.</p>	<p>Pupils will be learning about different musical styles, focusing on hip hop music.</p> <p>Pupils will learn about and engage with instruments within the hip hop genre.</p> <p>Pupils will explain how different genres make them feel, specifically hip hop music.</p>	<p>Pupils will be learning about what it is like to be part of a band.</p> <p>Pupils will listen and respond to music, learn a song, play instruments with a song and explore improvisation when composing a song.</p> <p>Pupils will perform within small groups or as a larger group to an audience.</p>	<p>Pupils will be learning about different musical styles, focusing on motown music.</p> <p>Pupils will learn about and engage with instruments within the motown genre.</p> <p>Pupils will explain how different genres make them feel, specifically motown music.</p>	<p>Pupils will listen and respond to music beginning to explain how specific music makes them feel.</p> <p>Pupils will use visual imagery, role play, creative writing starts and 'what if' scenarios as a starting point for composing their own musical pieces.</p> <p>Pupils will compose a</p>

	rock music.					song using instruments and/or singing.
Key Instruments						
Key Vocabulary	Rock, structure, pulse, rhythm, pitch, bridge, backbeat, amplifier, tempo, texture, dynamics, chorus, bridge, riff, hook, improvise, compose, intro/introduction	Staves, Lines and spaces Clefs, Crotchets Minims, Paired quavers, time signatures, Pulse Rhythm Pitch Tempo Dynamics Timbre Texture Structure	Old-school Hip Hop, Rap, riff, style synthesizer, deck, backing loops, Funk, scratching, unison, melody, compose, improvise, cover, pulse, rhythm, pitch, tempo, dynamics, timbre, texture, structure	Improvise, compose, pulse, rhythm, pitch, tempo, dynamics, texture structure, melody	Soul, groove, riff, bass line, backbeat, brass section, harmony, hook, melody, compose, improvise, cover, pulse, rhythm, pitch, tempo, dynamics, timbre, texture, structure, backing vocals,	Keyboard, drums, bass, pulse, rhythm, pitch, improvise, compose, perform, audience, imagination,
Possible trips						
	Rabbit, Badger, Fox					
Key Learning	Blues	Programme/Film Music		Reggae		
	Pupils will learn how details of musical conventions can be developed to express individual ideas, while staying integrated within a given style, genre or tradition. Pupils will learn why Blues music developed in the deep south of America	Pupils will learn how programme music is composed and how music is used to depict images. Pupils will understand the context and conventions of programme music. They will learn historical facts and links to great composers.		Pupils will learn how Reggae music is composed and performed. Pupils will understand the context and conventions of Reggae music. They will learn about famous reggae performers, particularly Bob Marley.		

	<p>in the early part of 20th century. Learning how the impact of the slave trade and the multicultural mixture of races and religions in America led to the creation of a whole new genre of music and how this paved the way for many different styles of popular music.</p> <p>Pupils will learn that the key characteristics of Blues music are:</p> <ul style="list-style-type: none"> • The use of improvisation • The harmonic pattern of the 12 bar blues • The walking bass line • The melodic use of the blues scale <p>Pupils will develop the following skills: Listening - being able to identify the 12-bar blues Composing - learning how to use all of the key characteristics to compose a piece of blues music. Performing - being able to perform the 12-bar blues with another pupil.</p>	<p>Pupils will learn the key characteristics of programme music. They will listen to and appraise the danse macabre and other examples of programme music and compose 2 pieces of programme music.</p> <p>Pupils will develop the following skills: Listening - to develop ideas for own film music. Composition - to develop a film soundtrack.</p>	<p>Pupils will learn the key characteristics of Reggae music, listen and appraise Reggae and other examples of programme music and perform 3 Little Birds.</p> <p>Pupils will develop the following skills: Listening - discuss examples of reggae music Performance - perform 3 Little Birds in groups.</p>
Key Instruments	<p>Kick Drum Snare Drum Cymbals Drum Pad Upright Bass Bass Guitar</p>	Keyboards with orchestral sounds	

	Electric Guitar Rhythm Guitar Vocals Keyboards (including key sounds such as brass, hammond organ and saxophone)		
Key Vocabulary			
Possible trips	International Slavery Museum, Liverpool Local bands and music groups.	The Bridgewater Hall Halle St. Peters BBC Studios @ Media City Chethams School of Music Lunchtime Concerts/Accessible Concerts (free)	Manchester Museum - Windrush Exhibit Levi Tafari - Guest Speaker