Art Curriculum Overview

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| |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | |  | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 | | **Programme of study for P1,P2,P3 and T3 differentiated as appropriate** | | | | | | | | Year 1 | Introduction to the formal elements. Individual lessons teaching students the theory of art. | **Spanish Tiles**.  Culture  Maths – cross curricular  Line, shape, space. | **Journeys.**  Fine Art  Culture – aboriginal. Re – others beliefs.  Pattern and colour. | **Crazy Creatures inspired by Tim Burton.** 3D, making skills, imagination, shape. | **Day of the dead.**  Culture – Mexico.  Cross curricular – | **Bright pots.**  Ceramics/clay,  3d, colour,  pattern, form. | | Year 2 | Introduction to the formal elements. Individual lessons teaching students the theory of art. | Weird and Wonderful.  Imagination theme fantasy. Colour, line, observation. | .Strike a Pose!  Covers: Line, Shape, Pattern and colour.Artist Nikki Farquarson | Steam punk Hats.  Construction skills and 3D.  Shape and space.  Could watch ‘Wicked’ | **Pop Art**  Literacy link.  Shape, line, pattern, colour.(Edward Hopper, James Gill, Robert Indiana, Jasper Johns, Roy Lichtenstein, Claes Oldenburg, Robert Rauschenberg, Andy Warhol and Tom Wesselmann.) | **Sgraffito.**  Ceramics/clay,  3d, colour,  pattern, form. | | Year 3 | Introduction to the formal elements. Individual lessons teaching students the theory of art. | Masquerade masks.  3D, Construction, imagination, shape, texture,  Fashion/Textiles. | **Everyday objects.**  Relief work. Ceramics/clay.  Shape, Space. |  | **Collections**.(Lisa Milroy)  Developing drawing skills line and shape. Observational drawing.Create a collection |  |  | | Programme of study for Q1,Q2 and T4 (year 2 subject to change depending up (on GCSE themes) | | | | | | | | Year 1 | Introduction to the formal elements. Individual lessons teaching students the theory of art. | Kat Button Nests.  3D, mixed media, imagination. Colour, shape, Texture.. | **Extended patterns.**  Michael Brennan Wood. Pattern, line, colour. |  | **Shoes.**  3D and mixed media. Form, shape. |  | | Year 2 | Year 1 Introduction to the formal elements. Individual lessons teaching students the theory of art. | Entry Level Art  Ernst Haeckel shells  Line colour composition using gel pens and oil pastels | **Entry Level Art**  **Mark Hearld birds birdhouses and trees 3D mixed media** |  | **Exam Theme choice and prep/**  **(not known until January of Exam year)** |  | |